

Creative Sunday Workshops

DATE	WORKSHOP	DESCRIPTION	SESSION 1 SKILLS 11 a.m.–12.30 p.m. (4 to 8 years)	SESSION 2 SKILLS 1.30–3 p.m. (8 to 12 years)
MAY*	1 May	Ink-blown Drawings	<ul style="list-style-type: none"> Blown ink techniques Detailed coloured pencil-work 	<ul style="list-style-type: none"> Landscape drawings & paintings Design with straws and dip pens
	8 May	Colourful Still-life - Creations	<ul style="list-style-type: none"> Colour mixing Observation & painting skills 	<ul style="list-style-type: none"> Colour mixing and theory Painting onto canvases
	22 May	Money Boxes	<ul style="list-style-type: none"> Take a look at precious old coins, then make and embellish your own money box 	<ul style="list-style-type: none"> Building in clay Carving patterns and shapes
	29 May	Mixed-media Miss Clara	<ul style="list-style-type: none"> Study patterns and textures on Miss Clara's skin, then produce a tactile collage using drawings and prints 	<ul style="list-style-type: none"> In-depth observation Collage and print techniques
JUNE*	5 June	Mini Globe Theatres	<ul style="list-style-type: none"> Step back in time, and create a mini 3D version of Shakespeare's famous Globe theatre 	<ul style="list-style-type: none"> 3D card construction skills Learn about Tudor characters and props
	19 June	Frontispieces Book Illustration	<ul style="list-style-type: none"> Invent a play, and draw its characters using pencil 	<ul style="list-style-type: none"> Imagination, literacy and narrative Line and tone techniques
	26 June	Sketching the Skyline	<ul style="list-style-type: none"> Head straight to the top of Muirhead Tower, and sketch what you see on the horizon, many miles away 	<ul style="list-style-type: none"> Architecture and geography Observation and perspective
JULY	3 July	Imaginary Hybrid Creatures	<ul style="list-style-type: none"> Discover the Barber's hybrid creatures, sketch their features, and dream up an imaginary beast 	<ul style="list-style-type: none"> Learn about Surrealism Detailed drawing techniques
	10 July	Bejewelled Head-dresses and Medallions	<ul style="list-style-type: none"> Fashion a simple head-dress or golden medallion using gems, cardboard and gold foil 	<ul style="list-style-type: none"> Study Tudor fashion Design, construct & embellish
	17 July	Life-size Portrait Collages	<ul style="list-style-type: none"> Create a collage self-portrait, using pictures, words and your favourite colours 	<ul style="list-style-type: none"> Portraiture and identity Explore text, symbols and motifs
	24 July	Feathered Hats and Helmets	<ul style="list-style-type: none"> Create a Tudor-inspired helmet or hat from card + paper 	<ul style="list-style-type: none"> Cutting, bending & folding techniques Design, construct and embellish
	31 July	Decorative Tudor Armour	<ul style="list-style-type: none"> Make an armoured cardboard chest-plate, then decorate it with snazzy gold and silver patterns 	<ul style="list-style-type: none"> Card construction techniques Painting patterns
SEPTEMBER	4 Sept	Egg Tempera Painting	<ul style="list-style-type: none"> Using egg-yolk paint and coloured powder, paint just like artists did 500 years ago 	<ul style="list-style-type: none"> Art history Geology and science
	11 Sept	Material Badges & Brooches	<ul style="list-style-type: none"> Inspired by Tudor miniatures, draw a mini-portrait, and turn it into a pin-badge or brooch 	<ul style="list-style-type: none"> Learn about miniatures Design a fancy frame
	18 Sept	Porcelain Playwrights	<ul style="list-style-type: none"> Using porcelain, sculpt a mini bust of William Shakespeare 	<ul style="list-style-type: none"> Study Shakespeare's marble bust Sculpt heads, arms and hands
	25 Sept	Wire Figure Drawing	<ul style="list-style-type: none"> Transform your 2D drawings into 3D wire figures through bending and twisting techniques 	<ul style="list-style-type: none"> Studying the figure Bending and twisting techniques

*There are no workshops on 15 May due to Awards Celebration Day. There are no workshops on 12 June.

Book by 3 p.m. Friday – booking essential

TO BOOK ☎ 0121 414 2261

✉ **education@barber.org.uk**

Name: Class: Date:

1 What day of the week do the workshops take place?
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2 Which dates in May and June are workshops not available?
.....

3 If you are 11 years old, what time would your workshops take place?
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4 Do you need to book in advance? **Find** and **copy** the phrase that tells you.
.....

5 What is the latest time you should book by?
.....

6 You've been studying Shakespeare at school. Identify the name and date of **two** workshops that would help with your studies.

Date	Workshop

7 If you were interested in finding out more about mixing colours, which would be the **best** workshop to attend?
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8 The leaflet uses a number of specialist terms. Match the definitions to the terms below.

collage (29 May)	a small copy of something larger
tactile (29 May)	decorate
embellish (10 July)	pleasant to touch
miniature (11 September)	A picture made by sticking different objects onto a surface.

9 Who do you think the leaflet is aimed at: children or adults? What makes you say that?
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10 How could the leaflet be made more suitable for children? Explain your answer with reference to the leaflet.
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