

Year 6: Lights! Camera! Action!

Key Learning Question: How do plays reflect human nature?

Opportunities for First Hand Learning experiences: Go to ADC or Arts theatre, drama workshops, visit by enthusiastic am dram students! Perform Summer play

Key Texts: Macbeth (look at themes of friendship, betrayal, greed, guilt, ambition). Look at different adaptations e.g. Marcia Williams, BBC raps

Main Theme:

P4C weekly question linked to a Shakespeare play. Explore themes and make links within and across plays.

Second half of term: Mini enterprise bakery project, residential,

Music: sound tracks, music for effect

Art: shadow art (link to science and Shakespeare), charcoal.

STEM:

Science: light and electricity linked to film production etc.

Design Technology: diorama (create a scene from Macbeth)

PHSE: Actions and consequences – see Macbeth. SRE and drugs, managing change, financial capability (link to mini enterprise)

Debate topic – see P4C

Writing Fiction:

Playscripts

Alternative Endings, writing from a different perspective, write in a different time period, short narrative (dialogue)

Writing Non Fiction

Newspapers

Balanced Argument – Is Shakespeare the greatest writer of all times?

Reading: Reading for information

Topic related guided reading opportunities – make sure guided groups focus on reading questions and written responses the 3 mark SATs questions. See maths reasoning questions as a focus

Maths:

SATS REVISION

Light and shadow maths (proportion and scale)

Time and sundials.

Science maths – using formulae to calculate resistance, speed

RE: Buddhism

PE:

Computing: animation (cross federation film festival), data (linked to mini enterprise)