Year 4 Topic Overview

| Topic/Theme | Europe/Who were the Ancient Greeks? | | Anglo-Saxons | | Ravishing Rivers | |
|------------------------|--|--|---|---|--|---|
| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Hook | Europe hook - pizza making. An insight into Ancient Greece Who were the Ancient Greeks? | | Trumpington Cross - finding out about the local area and how important the Anglo-Saxons were. | | Rivers day | |
| Key Literature | A range of Greek Myths (such as Icarus and Daedalus, Perseus and Medusa, Theseus and the Minotaur) The Tale of Troy | | Beowulf, Grendel and the Dragon Alex Rider by Anthony Horowitz | | The Terrible Thing that Happened to Barnaby Brocket by John Boyne | |
| First-hand experiences | Greek workshop at school- Class Olympics Fitzwilliam Museum trip | | Trip to the Museum of Archaeology and Anthropology | | River visit/fieldwork. | |
| English Reading | Read a wide range of books including myths and re-tell these orally. Discuss words and phrases that capture the reader's interest and imagination. Ask questions to improve our understanding of a text. | Retrieve and record information from nonfiction over a wide range of subjects. Fiction (suspense) Settings Predict what might happen from details stated and implied. | Persuasive leaflets Suspense writing - identify how language, structure and presentation contribute to meaning. Recognise some different forms of poetry - eg free verse, narrative poetry. | Newspaper reports Information texts Poems | Instruction texts Fiction - exploring themes Character description texts | Persuasive letters Retrieving info from non-fiction texts Playscripts |

| | Retrieve and record information from non-fiction texts. | Inference (character's thoughts and feelings) Explanation texts Identify main ideas drawn from more than one paragraph and summarise these. | | | | |
|--------------------------------|--|---|--|--|--|---|
| English Writing | Portal Stories Creating an image in the readers' mind. Instructions (based on European recipes) | Myths and legends: Write own myths – characters, story line. Poetry - Haiku and performance poetry. | Persuasive Leaflets - writing leaflets persuading people to visit a country (model text = "Amazing Australia Awaits") Warning Stories - The Caravan | Newspaper Report Write a report about a dragon burning the school playground down . Hook- Dragon in playground clip. Children then research about the Anglo Saxon Trumpington Cross and innovate to write new newspaper reports on this. Playscripts | Information Texts Character descriptions/Story Openings | Explanation Texts To explain a process clearly and logically. |
| English speaking and listening | Sharing homework tasks and presentations Retell a Greek myth in own words. | | Sharing homework tasks and presentations Opportunities to perform playscripts Performance poetry | | Sharing homework tasks and presentations Opportunities to perform playscripts | |

| | Number and place | Multiplication and | Multiplication and | Fractions - no decimals | Geometry - position and | Measurement - |
|-------|--|------------------------------|-------------------------|-------------------------|--|---------------------------------------|
| | value | Division | Division | | direction | comparing area and |
| | | | | Recognise and show, | | solving mathematical |
| | Count in multiples of 6, | Recall times tables facts | Unit continued from | using diagrams, | Plot positions on a 2-D | problems |
| | 7, 9, 25 and 1000. | up to 12 x 12. | Autumn 1. Likely to | families of common | grid as positive number | - money |
| | | | focus upon multiplying | equivalent fractions. | coordinates. | - time |
| | Find 1000 more or less | Use place value and | two-digit and three | | | |
| | than a given number. | number facts to multiply | digit numbers by a one- | Count up and down in | Describe movements | |
| | | and divide mentally, | digit number using a | hundredths and know | between positions as | Convert different units |
| | Count backwards | including multiplying by | formal written method. | that dividing an object | translations of a given | of measurement e.g. I |
| | through 0 to include | 1 and 0; dividing by 1; | | by 100 creates | unit to the left/right and | can convert kilometres |
| | negative numbers. | and multiplying together | Measure: Area and | hundredths as does | up/down. | into metres or hours |
| | | 3 numbers. | Perimeter | dividing tenths by ten. | | into minutes. |
| | Recognise the place | | | | Plot points given and | |
| | value of each digit of a | Use factor pairs in | Measure and calculate | Solve problems | draw sides to complete a | Estimate, compare and |
| | 4 digit number | mental calculations. | the perimeter of a | involving fractions to | given polygon. | calculate different |
| | (thousands, hundreds, | | rectilinear figure | calculate quantities | | measures, including |
| Maths | tens and units). | Multiply two digit and | (including squares) in | and fractions to divide | Geometry - properties | money in pounds and |
| | | three digit numbers by a | centimetres and | quantities. | of shape | pence. |
| | Order and compare | one digit number using a | metres. | | | |
| | numbers beyond 1000. | formal written method. | Find the sum of | Add and subtract | Compare and classify | Read, write and |
| | | | Find the area of | fractions with the same | geometric shapes, | compare time between |
| | Identify, represent and | Solve problems involving | rectilinear shapes by | denominator. | including quadrilaterals | analogue and digital 12- |
| | estimate numbers, | multiplication and | counting squares. | | and triangles, based on | hour and 24-hour |
| | using different | addition, including using | | Solve simple money | their properties and | clocks. |
| | representations. | the distributive law e.g. | | and measure problems | sizes. | |
| | David available to the | 3 x (12 + 14) = 3 x 12 + 3 x | | involving fractions. | Ideals. | Solve problems where I |
| | Round numbers to the | 14. | | | Identify acute and | need to convert units of |
| | nearest 10, 100 or | | | | obtuse angles and | time such as hours to |
| | 1000. | | | | compare and order angles up to two right | minutes, minutes to seconds, years to |
| | Solve number and | | | | angles up to two right angles by size. | seconds, years to months or weeks to |
| | Solve number and practical problems that | | | | aligies by size. | days. |
| | involve large positive | | | | Identify lines of | uays. |
| | numbers. | | | | symmetry in 2-D shapes | Statistics |
| | Hullinets. | | | | Symmetry in 2-D snapes | Jatistics |

Read Roman numerals up to 100 and know that the number system has changed to include 0 and place value.

Addition and

Addition and Subtraction

Add numbers with up to four digits using the formal column method.

Subtract numbers with up to four digits using the formal column method.

Use estimating and inverse operations to check my answers.

Solve two-step addition and subtraction problems, using different methods and explain why I used them.

presented in different orientations.

Complete a simple symmetric figure with respect to a specific line of symmetry.

Recognise where angles are greater than two right angles and know the term straight angle refers to two right angles together.

Use line symmetry with two lines of symmetry.

Fractions - (focus on decimals

Find and write decimal equivalents using tenths and hundredths.

Find and write decimal equivalents of ¼, ½ and ¾.

Divide one and two digit numbers by 10 and 100 and can explain the effect this has on place value. Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.

Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs.

| | Humans: Identify the different types of teeth in | Living Organisms: Recognise that living things can be grouped in | Electricity: Identify common appliances that run on | Sound: Identify how sounds are made, associating | Round decimals using tenths to the nearest whole number. Compare numbers with the same number of decimal places (up to two decimal places). Solve simple money and measure problems involving decimals with up to two decimal places. States of Matter: Compare and group materials together, according to whether they are solids, liquids or gases. |
|---------|---|---|--|--|---|
| Science | humans and their simple functions. Describe the simple functions of the basic parts of the digestive system. | a variety of ways. Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment. Construct and interpret a variety of food chains, identifying producers, predators and prey. | electricity Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers. Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery. | some of them with vibrating. Find patterns between the pitch of a sound and features of the object that produced it. Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature. | Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C). Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature. Environmental Change |

| | | | Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit. | | |
|----------------------|---|--|--|---|--|
| | Systems and Networks: the Internet and global communication. Digital Literacy: Rings of Responsibility | | Programming: Repetition (use Logo) Digital Literacy: The Key to Keywords Creating Media: Images Digital Literacy: Power of Words | | Computing in Real Life: Google Forms/introduction to Lego Wedo Digital Literacy: Whose is it anyway? |
| Computing | Creating Media: Audio Digital Literacy: Private and Personal Information | | | | Programming: Repetition (use Scratch) |
| Art and Design | Greek Vases - design and create a greek vase using paper and patterns. Develop sketching in 2-D and 3-D. Clay statues | | Anglo-Saxon Art and Cra Anglo-Saxon patterns (in brooches and illuminated Colour mixing - Learn about and tertiary colour and e wheel. Use hues, tints ar | Anglo Saxon shields, I letters) out primary, secondary explore these in a colour | Mediterranean Artists - exploring different approaches, focusing in particular on Cubist techniques. Collage - focused on work of Jeannie Baker |
| | Evil Eye paintings - focus on mixing and use of shade. | | | | |
| Design technology | Designing and making clay figures of Persephone, using annotated sketches and drawings and a range of clay techniques. | | Design, make and evalua brooch (focus on the pate choose appropriate mate carefully how to attach to | erns and design); rials and consider | Dioramas - design and make dioramas, using annotated sketches and drawings. |

| | Food technology - Create a Greek feast; evaluate, discuss and compare different flavours (HOOK DAY). | Create Anglo-Saxon lyre - explore real-life examples and choose and select appropriate materials and tools to create a finished piece. Anglo-Saxon weaving - using wool to create own weaved design. | Children to construct, reinforce and strengthen their dioramas and explore how to use some mechanical systems (eg pulleys). Cooking and nutrition - Making Irish soda bread (cross-curricular: English); follow a recipe to make pitta pizzas. Lesson exploring the history of flight, exploring technological changes over time and analysing different aviation designs. |
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| History | Ancient Greece: A study of Greek life and achievements and their influence on the Western World. Themes include: Timeline Significant events Artefacts Ancient Greek empire Democracy Buildings Everyday life in Ancient Greece Theatre Olympics Ancient Greeks at work | Themes include: Anglo Saxon invasions - why, where and when the Scots and Anglo Saxons invaded Britain. Anglo-Saxon artefacts, villages and jobs. Anglo-Saxon religious beliefs, including the conversion to Christianity. | The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor. Themes include: Vikings - explain where Vikings came from and why they invaded Britain. Learn about Anglo Saxon kings and struggles between AS and Vikings for the kingdom of England. Battle of Hastings - end of AS/Viking era. |
| Geography | Understanding differences between people and countries - focus on the Mediterranean countries. Locate the world's countries, using maps to focus on Europe (including the location of Russia), concentrating on environmental regions, key | Identify some key topographical features of the United Kingdom (hills, rivers, mountains, coasts). Connect geography learning to Saxon place names and consider why settlements were located where they were. | Describe and understand key aspects of physical geography, focused on rivers around the world. Name and explain some of the processes associated with rivers. Describe the water cycle in sequence, using appropriate vocabulary. |

| majo Und diffe phys King Lear | physical and human characteristics, countries and major cities. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region in a European country. Learn about longitude and latitude. Consolidate use of world maps and 8-point compass directions. | | Begin to use OS maps to identify contour lines and use ArcGIS maps to locate hills and mountains in the UK. | | Establish an understanding of the risks rivers can pose to humans and how these can be mitigated. Visit a local river and conduct a range of tests and observations on the area. Report these findings in a simple geographical report, using scaffolds, using a range of organisational features. Map major rivers in the world and the UK. | |
|---|---|--|--|--|---|---|
| Koda Enjo char com expe diffe proc voice instr mus 'bod (tap) | forming ally method. by making, playing, nging and abining sounds; eriment with erent ways of ducing sounds with ee, musical ruments, simple sic technology, dy sounds' oping, clicking, rching, stamping) | Learning melodies and harmonies for Carols and Winter songs. Performing as a choir, reading signals from a conductor. | Improvise using instruments. Explore genre while using major/minor scales to improvise in the 'style of'. Create polyrhythms using instruments and record the findings. Improvising melodies in a variety of genre. Understanding expression, phrasing, ostinati and employing technique when using major and minor scales. | Listening Transcribe. Reading and writing score while playing on a piano. Learning to read and play notes with expression. Developing the use of arpeggios on a piano. | Listening Listen, create and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately to the context. Share opinions about own and others' music and be willing to justify these. | Composing Composing harmony with score and recording themes for media. Songwriting skills, performing songs to peers. |

| | What do people believe | about the creation of the | Islam | | Christianity - how and | What are the special |
|---------|-----------------------------|---------------------------|--------------------------------|-------------------------|-----------------------------|--------------------------|
| | world? | | Children to learn about Islam. | | why are churches | religious texts and what |
| | Creation story: | | What difference does be | longing to a faith make | different? | moral guidance to |
| | | | to a family? | longing to a faith make | Places in Christianity | sacred texts provide? |
| RE | Muslim | | , | | Different buildings | |
| | Aborigine | | Why is prayer important | to Muslims? | Features of a church | |
| | Hindu | | | | People found within a | |
| | Chinese | | | | church | |
| | Hopi Indian | | | | Christian events | |
| | Creating their own | | | | | |
| | Rights, Rules and | My Emotions | Working Together | Managing Risk and | Relationships and Sex | Healthy Lifestyles |
| | Responsibilities | | | Safety in different | Education | |
| PSHE | | Anti-bullying | Financial Capability | contexts | D 5.1 | |
| | | | | | Drug Education | |
| | Football | Dance | Swimming | Gymnastics | Athletics | Rounders |
| PE | | | | | | |
| | Health Related Fitness | Ball Handling | OAA | Tag Rugby | Kwik Cricket | Athletics |
| | Revision of Year 3 content: | | Numbers | | Colours | |
| | Creatings families | | Animals | | Shapes | |
| Spanish | Greetings, families. | | Allillais | | Stiapes | |
| , | Christmas. | | Plurals | | Foods/Drinks | |
| | | | | | | |
| | | | | | Plurals, gender of nouns, a | articles. |